

# MY TIGER VALUES

ART COMPETITION  
& EXHIBITION 2024



*Humanising*  
Financial Services



**Maybank**



# MYTIGER VALUES

**ART COMPETITION  
& EXHIBITION 2024**

**Exhibition Catalogue**

**15 to 31 July 2024**

Balai Seni Maybank  
Menara Maybank, Kuala Lumpur







## Info on Global Tiger Day



The tiger is the largest of the world's big cats and this magnificent creature, with its distinctive orange and black stripes and beautifully marked face, has a day that is dedicated to it. Global Tiger Day is an annual celebration to raise awareness for tiger conservation, held annually on 29 July. It was created in 2010 at the Saint Petersburg Tiger Summit.

The goal of the day is to protect the natural habitats of tigers and to raise public awareness and support tiger conservation issues. This was in response to the shocking news that 97% of all wild tigers had disappeared in the last century, with only around 3,900 left in the wild.

Tigers are on the brink of extinction and Global Tiger Day aims to bring attention to this fact and try to halt their decline. Many factors have caused their numbers to fall, including habitat loss and poaching. Global Tiger Day aims to protect and expand their habitats and raise awareness of the need for conservation. Many international organisations are committed to this day, including the WWF, the IFAW and the Smithsonian Institute.



Tigers are a national treasure, as well as the symbol of bravery and strength, the virtues that Maybank adheres to in the creation of its TIGER values.

In partnership with WWF-Malaysia for its 'Strengthening Tiger Conservation in the Belum-Temengor Forest Complex' programme which commenced in 2016, Maybank is one of Malaysia's leading organisations that is spearheading the tiger conservation effort in the country. As a sustainability leader in the region, Maybank is committed to fulfilling some of the objectives of the United Nation's Sustainable Development Goals (SDGs). Through its efforts with WWF-Malaysia in conserving tigers in the Royal Belum Forest Complex, Maybank is helping to realise Goal 15, which is to sustainably manage forests and halt biodiversity loss.

The strategies have been underpinned to ensure the success of the programme:

### Protection:

- To conduct patrolling with the updated SMART system and remove snares; and
- Advocacy at various levels to strengthen protection of tigers and their habitat.

### Conservation Assured Tiger Standards (CAITS):

- Continuous support and efforts need to be invested to ensure that the park maintain its good management guided by CAITS and retain its accreditation in 2026.

### Monitoring:

- Monitor tigers and their prey to measure yearly changes in population.

### Prey Augmentation:

- Increasing prey base as a food source for tigers.

### Community Engagement:

- Development of preventive and reactive measures in reducing human wildlife interactions to increase tolerance of the Indigenous people living in the vicinity/ in the forest towards wildlife.

## Details on Maybank Effort in Tiger Conservation Programme

### Communications:

- To educate the public on the different efforts needed in tiger conservation using various mediums.

Building on the success of the programme, Maybank entered its third phase of the partnership in 2024, with a focus on protecting tigers and monitoring its populations, increasing prey availability, empowering local communities and supporting effective Conservation Assured | Tiger Standards (CAITS) management. The renewal further underscores both organisations' continued determination to protect our tigers from further decline.

To date, we have achieved so much in terms of the preservation and conservation of tigers and impacted the wildlife surrounding and resulted in the following:

- **The deployment of over 100 rangers across more than 70,000 km** of dense forest has been covered via foot patrol in the effort to protect not just tigers and their prey, but also the ecosystem.
- **238 active wire snares** have been found and deactivated, thereby potentially saving 238 large animals including tigers and their prey as they are essential to the equilibrium of the food chain.
- Project Stampede, where *Orang Asli* (indigenous people) were mobilised to regularly patrol the deep forests of the Royal Belum State Park, resulted in an overall 90% decline in active snares with zero snares since 2022.
- In March 2023, Royal Belum State Park was awarded the prestigious CAITS accreditation, becoming the 1st priority site in Southeast Asia to attain the recognition. With this acknowledgment, Malaysia joins the ranks of other tiger range countries like India and Nepal.



# Winners 2024

School Category



**1st Prize**  
Primary Students

Isaac Lee Cheng You  
SJKC Khe Beng, Selangor

I love doing puzzles. There's nothing better than gathering around with the family to solve a puzzle together as a team (Teamwork); finding pieces that fit and begin to reveal a bigger picture (Growth), connecting with one another (Relationship Building). Each piece of the puzzle has its place, and each is vital to the whole picture, but not inappropriately placed (Integrity). It is truly satisfying to complete a challenging puzzle together (Excellence and efficiency). My artwork reflects these core TIGER values, essential, ethical principles to live by. In support of SDGs, every one of us has a key role, just like each piece of the puzzle has its appropriate place, to contribute towards a collective effort and work together to provide a better future.



Interested in purchasing this artwork?  
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2nd Prize  
Primary Students

Muhammad Adam Ziyad b. Zakaria  
SK Sungai Karang, Pahang

This artwork conveys a holistic message on how integrity, teamwork, excellence and effectiveness, growth and relationship building are interconnected and essential in creating a flourishing environment. Despite its faded appearance, the tiger stands proud, symbolising strength that doesn't wane with time or adversity. Excellence and effectiveness are represented by ocean waves which shape shorelines, as persistent efforts lead to impactful results. Forest inhabitants symbolise teamwork and relationship building. Each animal plays a unique role in the ecosystem, and is vital for a thriving community. The green butterfly symbolises growth and new beginnings. Its position on the tiger's nose shows how growth is tied to integrity, and how staying true to one's values fosters personal and professional development. The blue butterfly represents relationship building as blue often symbolises trust, loyalty and wisdom.



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3rd Prize  
Primary Students

Ong Rui Xi  
Destiny Campus Academy, Selangor

In my artwork, I have drawn all the things that remind me of Malaysia. I've included our national flag and the Bunga Raya, our national flower. The city skyline features the iconic Menara Maybank, and I've depicted the Rafflesia, the largest single flower in the world. Our multicultural society is represented by people of different races and tribes, showcasing the diversity that makes Malaysia unique. I've also included our beautiful mountains and rivers, capturing the natural beauty of our country. This piece reflects the values that have helped Malaysia grow and thrive: Teamwork, Integrity, Growth, Excellence, and Relationship building – traits that are part of Maybank's core TIGER values. The bright colours in my artwork symbolise Malaysia's bright and beautiful future. Through this piece, I want to show how important these values are and how they contribute to making Malaysia a wonderful place to live.



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**1st Prize**  
Secondary Students

Regina Ng Hie Huey  
Tanarata International School, Selangor

I have captured a scene of high school students making a tiger mask after school at 7pm. The whiteboard behind them shows their detailed plan, illustrating how they are working together as a team. The six students posing for a photo are not only building a mask but also building their relationships. The excellence and efficiency of their work are evident in the clear planning and the productive use of time since school ended at 4pm. Integrity is highlighted by a student being scolded by his mother for a stained shirt, showing his honesty about what happened. Growth is symbolised by both the cat and its kittens in the flowerbed and the personal development of the students. This piece reflects the values of teamwork, integrity, growth, excellence and efficiency, which are important in achieving success and creating meaningful connections.



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2nd Prize  
Secondary Students

Tan Wan Jing  
Yik Ching High School, Perak

My artwork is a mural created by four students at school, featuring the Maybank Tiger in the centre. The values I chose to focus on are “teamwork” and “relationship building”. Students who have never talked to each other begin getting to know one another while painting together. Over time, they will form deeper bonds. For teamwork, I depicted two students working on their tasks: one is buying and bringing paint to the others, while the other is painting the tiger. Surrounding the tiger are plants, symbolising its jungle habitat. To make the mural stand out, I used bright colours for the tiger and plants, with darker colours and patterns in the background. There are also colour splashes around the tiger to add more vibrancy. The process of creating this piece was very enjoyable. I loved watching the colours spread under my brush and how the bright colours lightened my mood. Every time I look at this mural, I feel quite proud. I now understand the core value of TIGER, and in the future, I will definitely follow these values.



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3rd Prize  
Secondary Students

Tan Ke Xin  
Yik Ching High School, Perak

My artwork is presented in bright colours, bringing a sunny and optimistic feeling. The values are integrated with the art of winding diagrams, incorporating the tiger to create a sense of art and wonder. The sun in the upper left corner represents hope and optimism, while the seedlings and green plants symbolise growth. The corners of the artwork depict cooperation, relationship building, efficiency, integrity and excellence. The tiger, drawn simply, stands out prominently. A statistical chart in the picture represents rising performance and serves as a ladder for relationship building. The clock and running figures symbolise efficiency, the balance frame signifies integrity, and the flying figures sitting on books represent excellence. Little figures carrying puzzle pieces embody cooperation, and the magnifying glass highlights the mentality of discovering and solving problems. This art style aims to create a sense of hidden and integrated meaning. The winding diagram, known as a spiritual art form from the United States, uses repeated graphics in a confined space to create beautiful patterns. Through this piece, I hope to convey the essence of the TIGER values in a harmonious and captivating way.



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# Winners 2024

University Category





1st Prize  
Illustration

Seedlings of Hope

Kok Qin Wah  
SMJK Ave Maria Convent Ipoh

This watercolour and colour pencil illustration shows a team of youngsters planting seedlings as an effort to restore the forest. Each seedling is a symbol of hope to recreate a flourishing life on land. They believe with teamwork, the seedling of hope will grow swiftly. These youngsters are all wearing costumes of Malaysia's endangered wildlife animals to deliver the message: A small area of jungle is home to a huge amount of wildlife. Everyone is responsible for preserving biodiversity and the precious wildlife around us.





2nd Prize  
Illustration

**Everywhere The Tiger Goes, Hope Follows**

Constantine Claudius Embagos

Universiti Teknologi MARA (UiTM), Sarawak

This artwork shows a majestic tiger strolling down a calm stream, trailed by colourful lily blooms and koi fish swimming in the water. Maybank's TIGER values – Growth, Integrity, and Relationship Building – are encapsulated in this graphic, which shows how strong morals and leadership may improve the environment. The koi fish and lilies stand for the development of opportunities and the building of a peaceful life via good behaviour and encouraging connections, while the tiger symbolises bravery and the pursuit of positive change. This artwork, which is in line with the Sustainable Development Goals, highlights the need of protecting aquatic environments by emphasising Life Below Water through the koi fish. The clear, flowing stream emphasises the significance of sanitation and clean water. The blooming lilies, which stand for biodiversity preservation and the preservation of natural environments, represent Life on Land. The serene setting also represents Good Health and Well-Being, encouraging a stable and supportive atmosphere necessary for both mental and physical fitness. The artwork creates a vision where honesty and strong morals lead to a bright and sustainable future for everyone.



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3rd Prize  
Illustration

Endangered

Boo Wen Zhe

Malaysian Institute of Art, Kuala Lumpur

Orangutans, native to the rainforests of Malaysia, are critically endangered. Their populations have plummeted due to habitat loss, illegal logging and deforestation. As their forest homes shrink, orangutans face severe threats, including starvation and increased human-wildlife conflict. Illegal wildlife trade exacerbates the crisis, with baby orangutans often captured for the pet trade, leaving their mothers killed in the process. Conservationists estimate that in the last century, orangutan numbers have decreased by over 50%, with current estimates indicating fewer than 120,000 Bornean and 14,000 Sumatran orangutans remaining. Efforts to protect these great apes focus on habitat preservation, law enforcement to combat illegal trade, and rehabilitation programmes for rescued orangutans. The survival of orangutans is vital, not just for biodiversity, but also because they are key seed dispersers, essential for forest regeneration. Immediate and concerted global action is imperative to ensure these intelligent and gentle creatures do not vanish from our planet forever.



1st Prize  
Sequential Art

Paint A Beautiful World

Soh Yee Ling

Dasein Academy of Art, Kuala Lumpur

An old wall covered in cracks, flyers, graffiti, people busy with their work, no one paid attention to it. Before that it sheltered some families, gave them warmth. A passerby notices the cracks and starts to repair them. Soon, others join in – adults and children, the old man with a walking stick, and the young stopping their busy steps. Together they complete this mural: a tiger protecting the city. The tiger is the symbol of all of us who have defended our country from the biggest natural disasters: floods and rainstorms. And not just natural disasters, but all of life's struggles. The biggest crack in the wall, even though it couldn't be completely repaired, was reformed by everyone.

*The world isn't perfect, but there are always people who come forward to help.*

I was reading the news about an accident, and I was inspired by the comments in the article about helping and encouraging each other. Just like my drawing, although everyone is busy, when something happens, there will always be one person who first offers help, then more people join in. In today's society, we need this kind of spirit to create a better environment.



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2nd Prize  
Sequential Art

Vanishing Wilderness: A Tale of Loss and Hope

Muhammad Izmeth Shazrief bin Siraj Din  
Taylor's University, Selangor

This poignant sequential art piece explores the profound impacts of human advancement on wildlife. Each panel illustrates the transition from thriving ecosystems to the grim reality of potential extinction, questioning if future generations will only see animals in pictures. The artwork underscores the urgent need for conservation, aligning with SDG 15 (Life on Land). It embodies the TIGER values of growth and relationship building by emphasising sustainable development that balances progress with the preservation of wildlife habitats and fostering a deep connection between humans and nature. The narrative serves as a visual reminder of our shared duty to ensure that future generations witness animals in their natural habitats, not just in images.



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3rd Prize  
Sequential Art

Sang Raja

Muhammad Hidayat bin Mat Saad  
Universiti Teknologi MARA (UiTM), Selangor

The story below illustrates the bravery exhibited by a tiger in protecting the forest, its habitat, and the forest as a whole. It also demonstrates why hunting in this area is prohibited and prevented, as the habitat is becoming increasingly endangered and extinct. As such, humans must be sensitive to the needs of the environment and possess the courage to preserve it, as it represents bravery, loyalty, splendour, and other virtues.



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**1st Prize**  
Photo Imaging

**Hands of Creation**

Phung Jie Hua

*Tunku Abdul Rahman University of Management and Technology, Kuala Lumpur*

“Hands of Creation” presents several islands being crafted by human hands. Each island represents a vibrant savanna ecosystem, complete with trees, animals and natural landscapes. This visual metaphor emphasises the role humans play in shaping and preserving our natural world, highlighting the responsibility and power we have to build a sustainable future through teamwork and collaboration. By depicting multiple hands building lush, thriving savanna islands, the artwork conveys the message that through collective effort and collaboration, we can nurture and protect our ecosystems. It underscores the importance of sustainable practices and the impact of working together to achieve a harmonious balance between human development and nature conservation. “Hands of Creation” emphasises the power and responsibility humans have in shaping the natural world, highlighting the significance of teamwork as one of Maybank’s core values. By supporting the Sustainable Development Goals (SDGs), particularly SDG 15 (Life on Land), SDG 13 (Climate Action), and SDG 12 (Responsible Consumption and Production), we can ensure a sustainable future where both humanity and nature thrive together. This artwork inspires viewers to recognise the impact of their teamwork in crafting a better world and encourages them to actively participate in environmental stewardship.





2nd Prize  
Photo Imaging

Lost Home

Nur Ain Umairah bt Khalil

Politeknik Muadzam Shah, Pahang

The image portrays a powerful scene of a tiger leaping through a forest engulfed in flames, viewed through a hole by a squirrel with a gas mask. This evocative visual symbolises the urgent crisis of environmental destruction and its dire consequences for wildlife and humans alike. The tiger, emblematic of wildlife's strength and majesty, is depicted in a desperate struggle for survival, highlighting the devastating impact of deforestation and climate change. The burning forest signifies the destructive forces unleashed by human negligence, while the gas mask underscores the lethal impact of smoke inhalation on animals, pointing to the tragic loss of wildlife in such disasters. The perspective through a hole suggests a detached viewpoint, emphasising the disconnect between people and critical environmental issues. This image is a powerful call to action, highlighting the interconnectedness of ecosystems and the urgent need for conservation. It prompts viewers to reflect on their role in environmental degradation and adopt sustainable practices, reminding us of our shared responsibility to protect the planet and its diverse species.



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**3rd Prize**  
Photo Imaging

**Protect Our Mother Nature**

Muhammad Syahir bin Mohammad Pandi  
*Politeknik Muadzam Shah, Pahang*

The artwork depicts the current situation, with a burning forest reflected in the left eye, making vegetation dark and desolate, while the reflection on the right depicts the charm of the forest, lush and bright. This contrast emphasises the importance of preserving nature to preserve the habitats of endangered animals and our ecosystem. Tigers represent the aspirations of the SDGs and reflect the true state of our forests. The aim is to communicate the importance of SDG 15 in a relevant way. Through this visual storytelling, emotions run high, calling for swift action to defend life on land.





| SCHOOL CATEGORY



Ai-Airin binti Abd Aziz  
SJKC Lee Rubber, Kuala Lumpur



Than Jia Ann  
SJKC Lee Rubber, Kuala Lumpur



Khalidah binti Khiral Anuar  
SK Pusat Kuala Ibai, Terengganu



Isabelle Lee Ruo Ning  
Dwi Emas International School, Selangor



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**Xavier Vallentine Sebastian**  
SMK Limbanak, Sabah



**Risya Amni binti Azril Azmil**  
SMK Seri Bintang Utara, Kuala Lumpur

## Jury's Special Prize

### | UNIVERSITY CATEGORY

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**Hikayat Raja Rimba dan Sang Kancil**  
Nasrin Nadhirah binti Suhaidi  
Universiti Teknologi MARA (UiTM), Seri Iskandar, Perak



**The Guardian of Prosperity**  
Wan Aisyah Hannan binti Wan Mohamad Saupi  
Multimedia University - MMU Cyberjaya, Selangor



**Homeland**  
Ng Ying Hui  
Universiti Pendidikan Sultan Idris, Perak





**Giant Step**

**Robin Soon Wei Ming**  
Tunku Abdul Rahman University of Management and  
Technology, Kuala Lumpur



**Life Under Pressure**

**Yoong Win Khit**  
Malaysian Institute of Art, Kuala Lumpur



**Extinction**

**Nicholas Tham Zheng Ngan**  
Dasein Academy of Art, Kuala Lumpur



**The TIGER Code Inspiring Strive**

**Amar Ikhwan bin Ahmad**  
Universiti Sains Malaysia, Pulau Pinang



**Hope is Never Lost**

**Muhammad Aiman Farhan Bin Azmil**  
Universiti Sains Malaysia, Pulau Pinang



**Love and Growth**

**Siew Mei Lin**  
Malaysian Institute of Art, Kuala Lumpur

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**Adeline Shatsala**  
Adeline is a self-taught, mixed media artist with an IT Degree in Business Computing from Staffordshire University, UK. Skilled in watercolour, acrylics, ink drawing and calligraphy, she believes art processes, methods and techniques are sacred, and allow for imagination and discovery. Adeline's paintings have been showcased in local art galleries including Galeri Shah Alam, Universiti Malaya Art Gallery, KL City Art Gallery, Galeri Seni Maybank as well as at the VAS International Art Exhibition India. She is the co-founder of Artscape Malaysia.



**Lum Weng Wah**  
Lum has more than 40 years of experience in advertising, design and branding. He has served as lecturer, industry advisor and director of Design & Creativity at Limkokwing University for more than 10 years. He was also a part of the creative advisory board for Bank Negara Malaysia from 2014 to 2018. Currently, he is the owner & creative director of Nerve Centre Sdn. Bhd.



**C.K. Koh**  
CK is a contemporary artist and author of children's books based in Kuala Lumpur, Malaysia. He works across various fine arts media, including painting, mixed-media and digital media. He has gained recognition amongst the new generation of young professional art collectors for his unique style and subject matter and his works have been well received by local and international collectors. CK has been involved in art education for over 20 years, and currently serves as the Joint Head of Fine Art at The One Academy.



**Rames Harikrishnasamy**  
Rames is a self-taught digital artist, who finds his muse in the ordinary moments of daily life, transforming mundane snapshots into captivating visuals reminiscent of scenes from a James Cameron blockbuster. His artwork has garnered widespread acclaim, circulating across social media platforms, adorning canvases, and even finding a permanent place on skin as tattoos. Currently, he is the Senior Art Designer for Mindvalley.



**Eahan Yung**  
Eahan is a fine artist, children's book illustrator, writer and copywriter. He holds a Bachelor of Mass Communications from the University of Southern Queensland, Australia. His work as a children's book illustrator includes caricatures, cartoons and background illustrations. In his fine art pursuit, his forte is in oil paints and acrylic painting, as well as marble sculptures, wood carving and clay modelling in ceramics.



**Snow Ng**  
Snow is a consultant, curator, manager, and advocate for the arts who focuses on effective and cohesive arts integration across multidisciplinary practices. She is a co-founder of OUR ArtProjects, an art consultancy and gallery, and a founding member of the dynamic arts commune The Zhongshan Building. She has managed and assisted in some of the most important projects and exhibitions locally and regionally, such as Unpack-Repack: A Tribute to Ismail Hashim (1940 - 2013). Over the years, she has worked with many art institutions in the region, including the Queensland Art Gallery, and National Gallery of Australia.



**Jagung**  
Kong, aka "Jagung", is a self-taught Malaysian artist whose strong suit is spray painting. Since 2015, he has immersed himself in mural painting, showcasing a talent for 3D realistic objects and portraits. Jagung finds inspiration in his travels, which serve as a wellspring of creativity and cultural enrichment. He views each journey as an opportunity for growth, observing and translating his experiences into vibrant murals. Jagung's distinctive "showstopper" technique, characterised by inverted colours for dynamic compositions, reflects his relentless pursuit of artistic excellence.



**Teh Nadirah Hamdan**  
Teh Nadirah has been an art educator, specialising in Visual Art, for Sekolah Seni Malaysia Kuala Lumpur since 2019. She holds a Bachelor of Fine Arts (Hons) from UiTM Shah Alam, and a Master of Fine Arts and Technology from UiTM, Jalan Othman, Petaling Jaya. Her works have been featured in various exhibitions such as Oeuvre (Galeri Prima, KL) and Lelaki (AP Art Gallery, KL). She was selected to pursue Studio Program, an artist residency programme at Berlin Art Institute, Germany.



**Jon Tham**  
Jon is a self-taught caricature artist and has worked as a freelancer in design, painting, teaching how to draw comics and caricatures since 1999. Jon's murals and canvas paintings can be found at La Salle Primary School, Jalan Tun HS Lee, and Bentley Music, Mutiara Damansara. In 2022, he won a consolation prize for the KL Mural Competition themed Sayang Pasar Borong under the Pasar Borong KL initiative.



**Zaifeeda Zainul Abidin**  
With a background in Fine Art, Early Childhood Education and a Master of Education, Zaifeeda has taught for nearly 19 years. She is pursuing a PhD in Art Education, and actively provides consultation to art teachers in Malaysia and internationally. Her skills include being a specialist in Cambridge Art & Design syllabus, consultant, and art teaching & learning mentor.

Interested in purchasing any of the artworks in this catalogue?  
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Maybank Foundation wishes to thank all the students, lecturers and teachers from the various art colleges, universities and schools who participated in the competition and supported this art project, as well as the jury panel specially invited to deliberate and select the winning works.

Our heartiest congratulations to the winners and those whose works were selected for exhibition.

MyTIGER Values Art Competition and Exhibition 2024 received a total of **1,426** entries from **1,338** students from the following **197** institutions:

**SCHOOLS**

- Asia Pacific International School, Selangor
- Australia International School Malaysia, Selangor
- Brighton International School, Kuala Lumpur
- Destiny Campus Academy, Selangor
- Dignity For Children Foundation, Kuala Lumpur
- Dwi Emas International School, Selangor
- ELC International School, Sungai Buloh, Selangor
- Fairview International School, Kuala Lumpur
- Globalart Subang Bestari, Selangor
- HLP International School, Selangor
- Him Hua High School, Selangor
- Hua Xia International School, Selangor
- Integrated Islamic School, Shah Alam, Selangor
- Jlt Sin Independent High School, Pulau Pinang
- Klan Kok Middle School, Sabah
- Kolej Yayasan Saad, Melaka
- Kuan Cheng High School, Selangor
- MAHSA International School, Selangor
- Maple Leaf Kingsley International School, Selangor
- Maverick Primary International School, Selangor
- Methodist Girl School, Ipoh, Perak
- Mutiara International Grammar School, Selangor
- Pin Hua High School, Selangor
- REAL International School, Shah Alam Campus, Selangor
- Sayrol International School, Kuala Lumpur
- Sekolah Menengah Integrasi Teras Islam Tahfiz Darul Huffaz, Sarawak
- Sekolah Seni Malaysia, Johor
- Sekolah Seni Malaysia, Kuala Lumpur
- Sekolah Sultan Alam Shah, W.P. Putrajaya
- Sekolah Tengku Ampuan Rahimah, Selangor
- Seri Botani International School, Perak
- SJKK Chong Wen, Kuala Lumpur
- SJKK Chung Hua, Selangor
- SJKK Chung Hwa 2A, Johor
- SJKK Chung Kwo, Kuala Lumpur
- SJKK Confluenc, Kuala Lumpur
- SJKK Hin Hua, Selangor
- SJKK Khe Beng, Selangor
- SJKK Kong Hoe, Selangor
- SJKK Kuan Cheng 2, Kuala Lumpur
- SJKK La Salle, Kuala Lumpur
- SJKK Lai Meng, Kuala Lumpur
- SJKK Lee Rubber, Kuala Lumpur
- SJKK Lick Hung, Kuala Lumpur
- SJKK Pandamaran A, Selangor
- SJKK Pandamaran B, Selangor
- SJKK Perempuan Klang, Selangor
- SJKK Satak South, Kuala Lumpur
- SJKK Tai Tong, Kuala Lumpur
- SJKK Tsun Jin, Kuala Lumpur
- SJKK Wangsa Maju, Kuala Lumpur
- SJKK Wu Teck, Selangor
- SJKK Yak Chee, Kuala Lumpur
- SJKK Yik Chai, Selangor
- SJKT Bandar Seri Sendayan, Negeri Sembilan
- SJKT Simpang Lima, Selangor
- SK Bandar Putra Kulai, Johor
- SK Bidor, Perak
- SK Convent Bukit Nanas (1), Kuala Lumpur
- SK Damansara Utama, Selangor
- SK Desa Aman, Selangor
- SK Iskandar Perdana, Perak
- SK Jalan Air Panas, Kuala Lumpur
- SK Kem Gerakhas, Melaka
- SK Ladang Tun Dr Ismail, Johor
- SK Machang (1), Kelantan
- SK Minden Height, Pulau Pinang
- SK Pandan Jaya, Selangor
- SK Pusat Chabang Tiga, Terengganu
- SK Pusat Kuala Ibai, Terengganu
- SK Putrajaya Presint 14 (1), Selangor
- SK Salak Nama, Negeri Sembilan
- SK Seberang Jaya, Pulau Pinang
- SK Seksyen 7, Selangor
- SK Seri Indah, Kuala Lumpur
- SK Seri Tasik, Kuala Lumpur
- SK Sg Bedaur, W.P. Labuan
- SK Sg Bonus, Kuala Lumpur
- SK Sri Simalajau, Sarawak
- SK St Anne, W. P. Labuan
- SK St Paul, Negeri Sembilan
- SK St. John, Kuala Lumpur
- SK Sungai Karang, Pahang
- SK Taman Megah, Selangor
- SK Taman Pulai Emas, Johor
- SK Taman Seri Rampai, Kuala Lumpur
- SK Taman Tun Dr. Ismail (1), Kuala Lumpur
- SK Temonyong, Kedah
- SK Trosar, Perak
- SM Sains Machang Kelantan
- SM Sains Tengku Muhammad Faris Petra, Kelantan
- SMJK Chung Hua Klang, Selangor
- SMJK Notre Dame Convent, Melaka
- SMK (P) Temenggong Ibrahim, Johor
- SMK Aminuddin Bakri, Kuala Lumpur
- SMK Bandar Baru Seri Petaling, Kuala Lumpur
- SMK Bandar Seri Putra, Selangor
- SMK Bandar Tasik Selatan, Kuala Lumpur
- SMK Bandar Utama Damansara 3, Selangor
- SMK Convent Bukit Nanas, Kuala Lumpur
- SMK Damansara Damai 1, Selangor
- SMK Dato Bijaya Setia, Kedah
- SMK Dato' Jazfar Hassan, Perlis
- SMK Hamzah 1, Kelantan
- SMK Hillcrest, Selangor
- SMK Kota Kemuning, Selangor
- SMK Limbanak, Sabah
- SMK Machang, Kelantan
- SMK Paka, Terengganu
- SMK Putrajaya Presint 14 (1), W.P. Putrajaya
- SMK Putrajaya Presint 16 (1), W.P. Putrajaya
- SMK Putrajaya Presint 9 (1), W.P. Putrajaya
- SMK Raja Ali, Kuala Lumpur
- SMK Raja Mahadi, Klang, Selangor
- SMK Seri Bintang Utara, Kuala Lumpur
- SMK Seri Garing, Selangor
- SMK Setapak, Kuala Lumpur
- SMK ST Mary, Selangor
- SMK Subang Jaya, Selangor
- SMK Sungai Ramal Luar, Selangor
- SMK Taman Bunga Raya 1, Selangor
- SMK Taman SEA, Selangor
- SMK Taman Tun Dr Ismail, Kuala Lumpur
- SMK Tanjung Lumpur, Pahang
- SMK Tengku Sulaiman, Perlis
- SMK Tun Habib, Johor
- SMKA Sharifah Rodziah, Melaka
- Sri KDU International School, Selangor
- Sri Kuala Lumpur International School, Selangor
- Sri Kuala Lumpur School, Selangor
- SRS Dataru Simon Fung, Sabah
- St. John's International Secondary School, Kuala Lumpur
- Sunway International School, Selangor
- Tadika Sri Hasrat, Selangor
- Tanaratu International School, Selangor
- The Big Tree Art Studio, Selangor
- Tone Color Academy, Selangor
- Tshung Tsin Secondary School
- Tzu Chi Art, Selangor
- Wesley Methodist School Bandar Seri Coalfields, Selangor
- Yik Ching High School, Perak
- Zenith Private School, Selangor

**UNIVERSITIES**

- Universiti Teknologi MARA, Johor
- Universiti Tun Hussein Onn, Johor
- Universiti Malaysia Kelantan
- Asia Pacific University of Technology & Innovation, Kuala Lumpur
- ASWARA (Akademi Seni Budaya dan Warisan Kebangsaan), Kuala Lumpur
- Dasein Academy of Art, Kuala Lumpur
- MAHSA Avenue International College, Kuala Lumpur
- Malaysian Institute of Art, Kuala Lumpur
- Multimedia University - MMU Cyberjaya, Selangor
- Tunku Abdul Rahman University of Management and Technology, Kuala Lumpur
- UCSI University, Kuala Lumpur
- Universiti Kuala Lumpur Malaysian Institute of Information Technology, Kuala Lumpur
- Universiti Teknologi Malaysia, Kuala Lumpur
- Universiti Malaya, Kuala Lumpur
- Kolej Professional MARA, Melaka
- Universiti Teknologi MARA, Melaka
- Universiti Teknikal Malaysia, Melaka
- Kolej Matrikulasi Kuala Pilah, Negeri Sembilan
- Kolej Vokasional Dato' Lela Maharaja, Negeri Sembilan
- KPJ Healthcare University, Negeri Sembilan
- KPJ Healthcare University, Pahang
- Universiti Teknologi MARA, Pahang
- Universiti Islam Pahang Sultan Ahmad Shah, Pahang
- Universiti Pendidikan Sultan Idris, Perak
- Open University Malaysia, Perak
- PIA College, Perak
- Sunway College, Perak
- Universiti Teknologi MARA, Seri Iskandar, Perak
- Universiti Sains Malaysia, Pulau Pinang
- SEGi College, Sarawak
- Swinburne University of Technology, Sarawak
- Universiti Teknologi MARA, Sarawak
- Kolej Matrikulasi Selangor
- Kolej Yayasan UEM, Selangor
- New Era University College, Selangor
- Sunway University, Selangor
- Taylor's University, Selangor
- The One Academy, Selangor
- Universiti Teknologi MARA, Puncak Alam
- Universiti Teknologi MARA, Shah Alam
- Universiti Kebangsaan Malaysia, Selangor
- Universiti Selangor, Bestari Jaya, Selangor
- Universiti Tenaga Nasional, Selangor
- Universiti Tunku Abdul Rahman, Selangor
- Xiamen University Malaysia, Selangor



## About Maybank Foundation: Transforming Lives Across ASEAN

Maybank Foundation, the social impact arm of the Maybank Group, addresses regional community needs by generating meaningful, measurable, and long-term positive impacts for the communities it serves across ASEAN. To date, Maybank Foundation has touched more than 454,160 lives, and its efforts remain strong.

In 2021, Maybank Foundation received accreditation status as an entity associated with ASEAN in recognition of its community efforts across the region – the second corporate foundation to be accorded this honour.

Through its regional flagship initiatives, the foundation aims to uplift ASEAN communities, creating a more equitable society by empowering individuals with lifelong financial skills and knowledge, addressing immediate needs, and building financial resilience for sustainable livelihoods.

The foundation currently focuses on three main pillars: Community Empowerment, Empowering Education, and Environmental Diversity, with six flagship programmes operating alongside other core programmes that fall under its community investment activities.

### Community Empowerment

#### Reach Independence and Sustainable Entrepreneurship (R.I.S.E.)

**Programme:** A programme designed to support persons with disabilities and marginalised communities by helping them increase their income and become financially independent. It has trained 36,431 participants from five ASEAN countries as at May 2024.

**Maybank Women Eco-Weavers (MWEW) Programme:** A programme that has gained endorsement from ASEAN for promoting traditional textiles globally in a sustainable manner. It helps to create economic independence and financial inclusion for women weavers across four ASEAN countries. More than 3,572 weavers and farmers have been trained and uplifted since the programme's inception in 2016, making continuous positive impact on their lives.

**eMpowering Youths Across ASEAN:** In partnership with the ASEAN Foundation, to empower youths as change-makers to alleviate poverty and empower ASEAN communities. It has empowered 293 youths and impacted the lives of 60,562 individuals since its inception in 2019.

**MaybankHeart:** This crowdfunding platform has raised more than RM6.73 million, transforming over 23,000 lives through 183 campaigns and partnering with 69 non-governmental organisations. Recently, the foundation entered into a 5 year MOU with Institut Jantung Negara via the "Heart2Heart" campaign, to raise funds for paediatric heart patients.

**Balai Seni Art Series:** The programme has inspired and encouraged over 811 artists to showcase their artwork at more than 35 exhibitions since 1988.

### Empowering Education

**The Cashville Kidz Financial Literacy Programme:** Has benefitted 330,260 students across 1,273 schools in Malaysia, Cambodia, Myanmar, Singapore, Indonesia, Vietnam and the Philippines by providing teachers with tools and resources to sustainably elevate the financial literacy level of school children between the ages of 9-12 years old.

**The Maybank Group Scholarship Programme:** Since 1972, has supported close to 2,000 deserving Malaysian students in pursuing their tertiary education at top-tier universities.

**The ASEAN-Maybank Scholarship Programme:** In partnership with the ASEAN Secretariat, this programme provides deserving ASEAN nationals with full scholarships to pursue undergraduate studies at prestigious universities outside their home countries across the region. Launched in 2022, to date, there are eight active scholars under the programme.

**The Maths for Rural Kids (Mark) Programme:** Focuses on improving mathematics education for students in rural communities, benefiting over 800 students from more than 20 schools.

### Environmental Diversity

**Strengthening Tiger Conservation in Belum-Temengor Forest Complex:** Royal Belum State Park was awarded the first CAITS accreditation in Southeast Asia. In partnership with WWF-Malaysia, the programme has led to the deployment of over 100 rangers allowing for the screening of more than 70,000 km of dense forest via foot patrols – resulting in the deactivation of over 230 wire snares, potentially saving large animals, including tigers.

*This exhibition catalogue is published in conjunction with MyTIGER Values Art Competition & Exhibition 2024*

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 (Official BSAS 2024 Programme Implementation partner with Maybank Foundation)



