



MYTIGER VALUES

**ART COMPETITION
& EXHIBITION 2025**



Welcome to the eighth edition of the **MyTIGER Values Art Competition (MTVAC)** – a celebration of creative expression that continues to champion inclusivity, sustainability, and tiger conservation through the lens of visual storytelling. Since its inception in 2018, MTVAC has evolved into a platform that not only nurtures young and emerging talent but also amplifies voices on issues that matter, including environmental stewardship and the importance of ethical values in our daily lives.

This year, we are proud to continue expanding our reach, welcoming participation from **university students, secondary and primary school students**, and, for the second year running, individuals from the **Persons with Disabilities (PWD)** community. This growing inclusivity reflects our unwavering commitment to building empowered communities through art and culture – a key pillar of Maybank Foundation’s mission.

At the heart of MTVAC are the **TIGER values – Teamwork, Integrity, Growth, Excellence & Efficiency, and Relationship Building** – that align closely with Maybank’s core principles and the **United Nations Sustainable Development Goals**, including **quality education, climate action, and sustainable cities and communities**. These values inspire participants to reflect deeply and creatively on the challenges and opportunities of our world today.

With three distinct categories – **Photo Imaging, Illustration, and Sequential Art** – the competition invites a diversity of artistic forms and narratives. The remarkable increase in submissions this year underscores the resonance of these themes and the power of art in fostering empathy, collaboration, and innovation. The vibrant contributions from participants across different age groups and backgrounds continue to remind us that creativity knows no boundaries.

One of this year’s highlights is the continued success of the **Ronda Rimba outreach programme**, which is a part of the MyTIGER Values Art Competition that blends artistic exploration with **financial literacy and life skills workshops**. These sessions,

along with insights from past winners and judges, not only enhanced participants’ confidence and capabilities but also equipped them with practical tools for sustainable futures – embodying our approach to holistic empowerment.

As we unveil this year’s winning works at **Balai Seni Maybank**, we reaffirm our dedication to supporting artistic talent and making the arts more accessible to all. We remain grateful to our partners – from schools and universities to mentors, curators and volunteers – who make this journey possible. Congratulations to all participating artists, finalists, and winners. Your passion and talent are truly inspiring. Your artworks go beyond visual appeal – they spark important conversations and shine a light on pressing global issues. Among them, tiger conservation remains an enduring pillar of this competition.

IZLYN RAMLI
Chief Executive Officer
Maybank Foundation



It is with great admiration and heartfelt appreciation that we present the remarkable artworks selected for this year's MyTIGER Values Art Competition 2025. As members of the jury, we had the honour of reviewing a truly diverse and powerful collection of entries from students across the country – ranging from primary and secondary schools to universities, including students with special needs. Each submission was a reflection of sincere effort, creative spirit, and a deep understanding of the themes at the heart of this competition.

This year, we saw a wave of fresh ideas and bold expressions. The creativity shown by participants was not only visually striking, but emotionally resonant – works that made us smile and think. As one of our jurors, Balqis Tajalli, shared: "As a judge, I approached the entries with an open mind, hoping for originality untouched by AI – and was truly moved. Many works made me laugh, some made me tear up, and others left me reflecting deeply."

Each submission was carefully evaluated based on its artistic quality, originality and how well it expressed the Maybank TIGER values – Teamwork, Integrity, Growth, Excellence & Efficiency, and Relationship Building – as well as its alignment with 12 of the 17 United Nations Sustainable Development Goals (SDGs). We also considered the presentation and message behind each piece, and how effectively it used art as a tool for communication and impact.

From illustrations to sequential art, photo imaging to mixed media, the entries displayed impressive technical skills and thoughtful storytelling. More importantly, they offered meaningful insights into the world around us – touching on themes such as environmental sustainability, education, equality and tiger conservation. Many young artists challenged themselves to connect personal experiences with global issues, which made the works feel honest and powerful.

In a time when algorithms are getting smarter by the minute, it was refreshing to see raw human creativity leading the way! We were especially encouraged to see so many participants embracing their unique voices and staying true to their vision. The originality and authenticity shown throughout the competition were inspiring. Art remains a vital way to connect with others, raise awareness and speak up for what matters – and these young artists have proven just how impactful it can be.

To all participants, we want to say: thank you. Your creativity, passion, and dedication have made this exhibition truly special. Whether or not you made it to the finals, your work has value and your voice matters. Keep creating. Keep questioning. Keep exploring. To the finalists and winners – congratulations. Your achievements are a reflection of your hard work and your ability to communicate through art in a meaningful way.

And finally, to Maybank Foundation – thank you for your continued support in creating a platform that uplifts young talent, promotes values and uses art to build a better future. Through this competition, we are reminded that the future is bright – and it is creative.

—
The Jury Panel

Adeline Shatsala
Balqis Tajalli
C.K. Koh
Haris Rashid
Jagung
Jon Tham
Rames Harikrishnasamy
Snow Ng
Sylvia Lim
Zaifeeda Zainul Abidin

Tiger Conservation: Awareness and Its Importance



The tiger – an enduring symbol of strength, courage and natural beauty – is now among the most endangered species in the world. Once roaming freely across vast landscapes, wild tiger populations have plummeted dramatically due to **habitat loss, poaching, and human-wildlife conflict**, with fewer than 4,000 believed to remain in the wild today.

Raising awareness of this critical issue has always been a cornerstone of the MyTIGER Values Art Competition. By engaging artists to reflect on the plight of tigers and their role in our ecosystems, we aim to foster a deeper understanding of **conservation as a shared responsibility**.

Although **Global Tiger Day** is commemorated annually on **29 July** – a date established at the 2010 Saint Petersburg Tiger Summit – our efforts to safeguard this majestic species must extend beyond a single day. Conservation is not only about protecting a species; it is about **preserving biodiversity, ensuring ecological balance, and respecting the delicate interdependence between humans and nature**.

Maybank Foundation continues to support this cause, aligning our efforts with global partners and local stakeholders who are committed to reversing the decline of tiger populations. Through art, education, and community engagement, we hope to ignite a collective sense of urgency and inspire action – because the survival of tigers ultimately reflects the health of our shared planet.



Safeguarding a National Treasure: Maybank's Enduring Commitment to Tiger Conservation

In line with our TIGER values and sustainability commitments, **Maybank has been a steadfast partner of WWF-Malaysia since 2016**, driving long-term efforts to protect and revive the wild tiger population in the **Belum-Temengor Forest Complex** — one of the last strongholds for the species. This initiative directly contributes to the **United Nations Sustainable Development Goal 15: Life on Land**, reinforcing our belief that conservation is essential to a just and sustainable future.

Now in its **Phase 3 (2024–2027)**, the programme is focused on these key areas:

PROTECTION & MONITORING:

- With the use of the SMART system, **over 70,000 km of forest** has been patrolled, and **238 active snares dismantled** — potentially saving hundreds of wildlife, including tigers and their prey.

COMMUNITY EMPOWERMENT:

- Through **Project Stampede**, Indigenous Orang Asli rangers are mobilised to patrol deep forest areas. Their efforts have led to a **90% reduction in snares**, with **zero snares detected since 2022** — a powerful example of community-led conservation in action.

PREY RECOVERY:

- Restoring the prey base is essential for tiger survival. Habitat improvements and targeted strategies are helping to ensure sustainable food sources for the species.

CONSERVATION STANDARDS:

- In 2023, **Royal Belum State Park** achieved **CA|TS accreditation**, becoming the **first priority tiger site in Southeast Asia** to receive this global recognition — a milestone made possible by our joint commitment to high conservation standards.

PUBLIC AWARENESS:

- Education and outreach are key to shifting perceptions and rallying public support. Through campaigns, exhibitions, and platforms like the **MyTIGER Values Art Competition**, we are amplifying the message that tiger conservation is not a choice — it is a responsibility.

These collective efforts are not only preserving a species but also sustaining ecosystems, empowering communities, and inspiring future generations to take action. Just as our artists wield their creativity to advocate for change, Maybank remains deeply committed to protecting what matters — the wildlife, the people, and the values that shape our world.

Together, through art and action, we honour the tiger as a living legacy — one that must be fiercely protected and proudly passed on.



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WINNERS
Primary School

One Team, One Tiger

TENG ZIYU

Stonyhurst International School, Penang



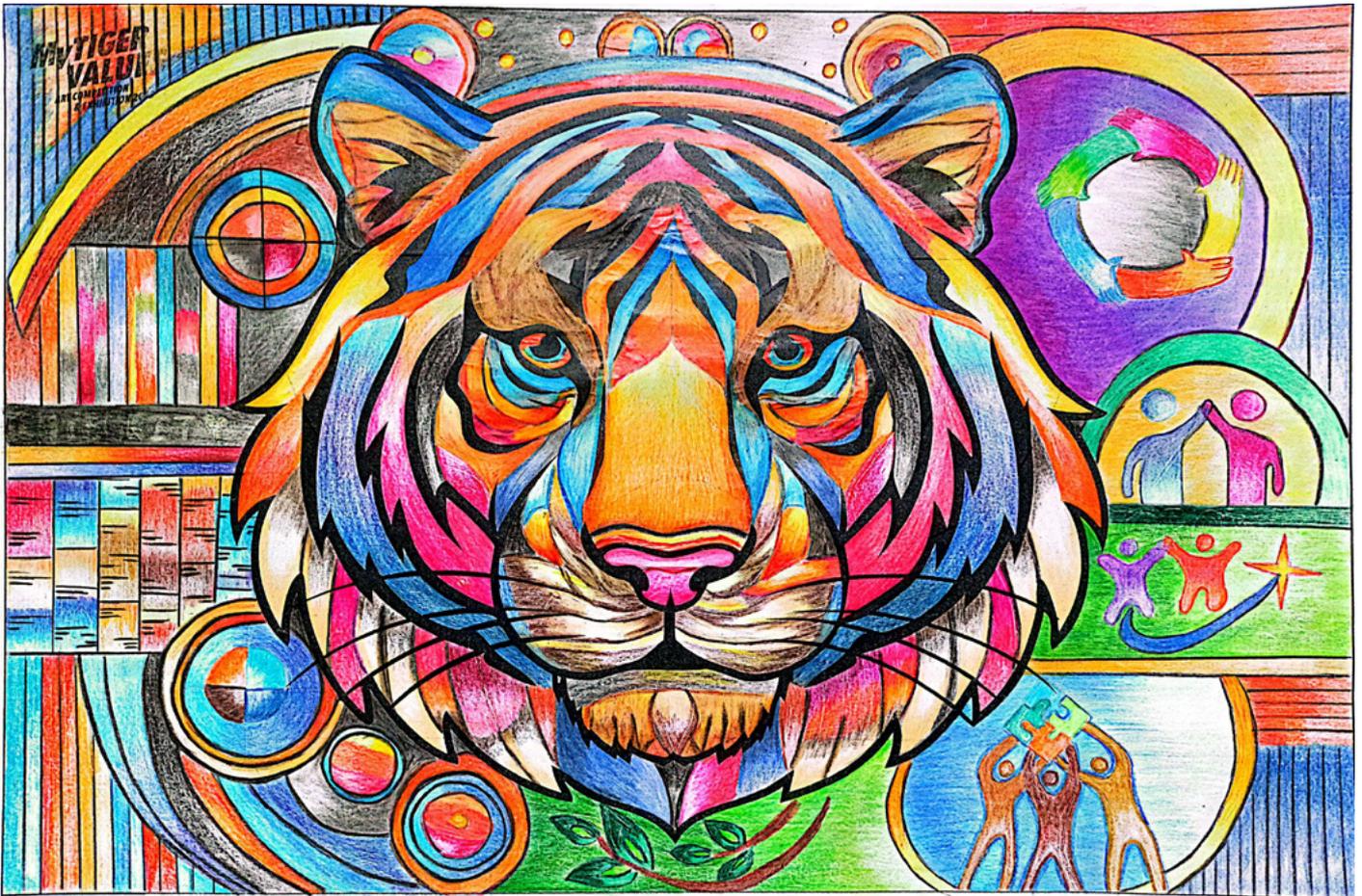
My artwork depicts a competition where students design mechanical armour for a tiger. They are clearly divided into teams: the Red Team is responsible for design, the Blue Team focuses on programming and computer applications, and the Yellow Team handles on-site operations. The entire process reflects the spirit of teamwork, excellence and efficiency.

Through collaboration and division of labour, they build strong relationships and continuously learn and grow through practice. The floating documents and concept sketches in the scene symbolise integrity and a sense of responsibility, highlighting that each member faces challenges and seeks positive outcomes. The mechanical tiger in the centre represents the resilient strength born from the fusion of Tiger values and technology, symbolising a future guided by the right beliefs.

Growing Together

RUDREN YOGESWAREN

SK La Salle Klang, Selangor



I titled my artwork "Teamwork and Growth" because I believe true success happens when we come together and support each other. Through this piece, I want to show that when we unite as a team, we can grow stronger and reach greater heights. The tiger in the center represents courage and strength, which also reflects the T.I.G.E.R values: Trust, Integrity, Grit, Empathy and Respect.

Every part of this artwork symbolises these values. The people working together, the hands joining, and the puzzle pieces all reflect Trust and Empathy, showing that we must understand and rely on one another. The bright colours and connected patterns represent Respect for each other's uniqueness, while the strong and focused tiger eyes remind us of Grit to keep going even when things get tough.

By doing the right thing and being honest in all we do, we live with Integrity.

This drawing is my way of sharing how I see teamwork which is not just about working together, but growing together through T.I.G.E.R values. I hope when people see this, they will feel inspired to be part of a team that supports, respects and uplifts one another. Because together, we are stronger.

Paper-cutting

LI WEIXUAN

Stonyhurst International School, Penang



One of my happiest memories is paper-cutting with my grandmother (relationship building). Paper-cutting is a pure and precise art – each cut is permanent. Like integrity, it requires honesty and commitment. With my grandmother's help, I learned this traditional skill, growing in both knowledge and personal ability (growth). Today, I am able to work with her on more complex pieces (teamwork, excellence and efficiency).

Look to the right of the artwork – the person wearing the tiger mask is one of our latest works. The mask and leafy headdress symbolise a spiritual connection between humans and nature, and a sense of reverence for the natural world.

The tiger at the centre represents more than the completion of an artwork – it symbolises the relationship between people and wild animals, built on recognition, appreciation and protection. The rich greenery in the background represents biodiversity and reflects the importance of preserving Earth's ecosystems, in line with the UN's SDG – Life on Land.



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WINNERS
Secondary School

Tiger Rhythm in Shadows

SOO SHAN

Yik Ching High School, Perak



This artwork uniquely adopts shadow puppetry as its special backdrop, infusing a touch of traditional charm into the creative scene. In the picture, several lively shadow puppets closely gather around a tiger's head, fully absorbed in a creative task. Each puppet firmly holds a paintbrush, their hands moving in unison as they collaborate to add vivid colours to the tiger's head, vividly demonstrating the essence of teamwork. By pooling their individual efforts, they are earnestly trying to finish this art job, which represents the concept of common growth. One puppet delicately holds a palette, meticulously mixing colours to ensure the perfect blend for painting.

Meanwhile, two others stand beside the tiger's head, deeply engaged in a discussion about the drawing plan based on the draft. Their sincere conversation clearly shows how crucial planning and honest idea-sharing are for achieving excellence. They cooperate well together, rapidly bringing the creation to life and highlighting high efficiency. Their constant communication and steadfast support during the process exemplify strong relationship-building. Finally, a remarkable, meaningful and powerful painting comes into existence.

My Tiger Value

TAN YONG SEN

SMK Valdor, Pulau Pinang



This drawing reflects the essence of our TIGER Values – Teamwork, Integrity, Growth, Excellence & Efficiency, and Relationship Building – as the foundation of our journey.

At the centre, the TIGER's powerful eyes and face symbolise resilience, transformation and our commitment to holding onto core values while embracing change. Surrounding elements represent the support systems behind these values:

A city of the future represents technology and strong financial support.

A green environment reflects our balance between growth and sustainability.

A compass guides us in the right direction.

A trophy celebrates achievements born from our values.

A clock reminds us to plan and stay on track.

Stacked coins symbolise the prosperity we build through efficiency and teamwork.

Together, they illustrate how we move forward – boldly, responsibly and with purpose.



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WINNERS
University
(Illustration)

Think Out of The Room for Growth

TARYN LUNG SZE HUI

Malaysian Institute of Art (MIA), Kuala Lumpur



This surreal artwork explores TIGER values and the SDGs through a whimsical world where an enormous chicken-house creature strides across a vibrant landscape of forest and mountains, feasting on chair-bugs. It symbolises zero hunger, good health and well-being, no poverty, and life on land. On the roof of the house is a ceiling fan with bananas on the ends of it. And on the building's wall are air conditioners with leaves sticking out.

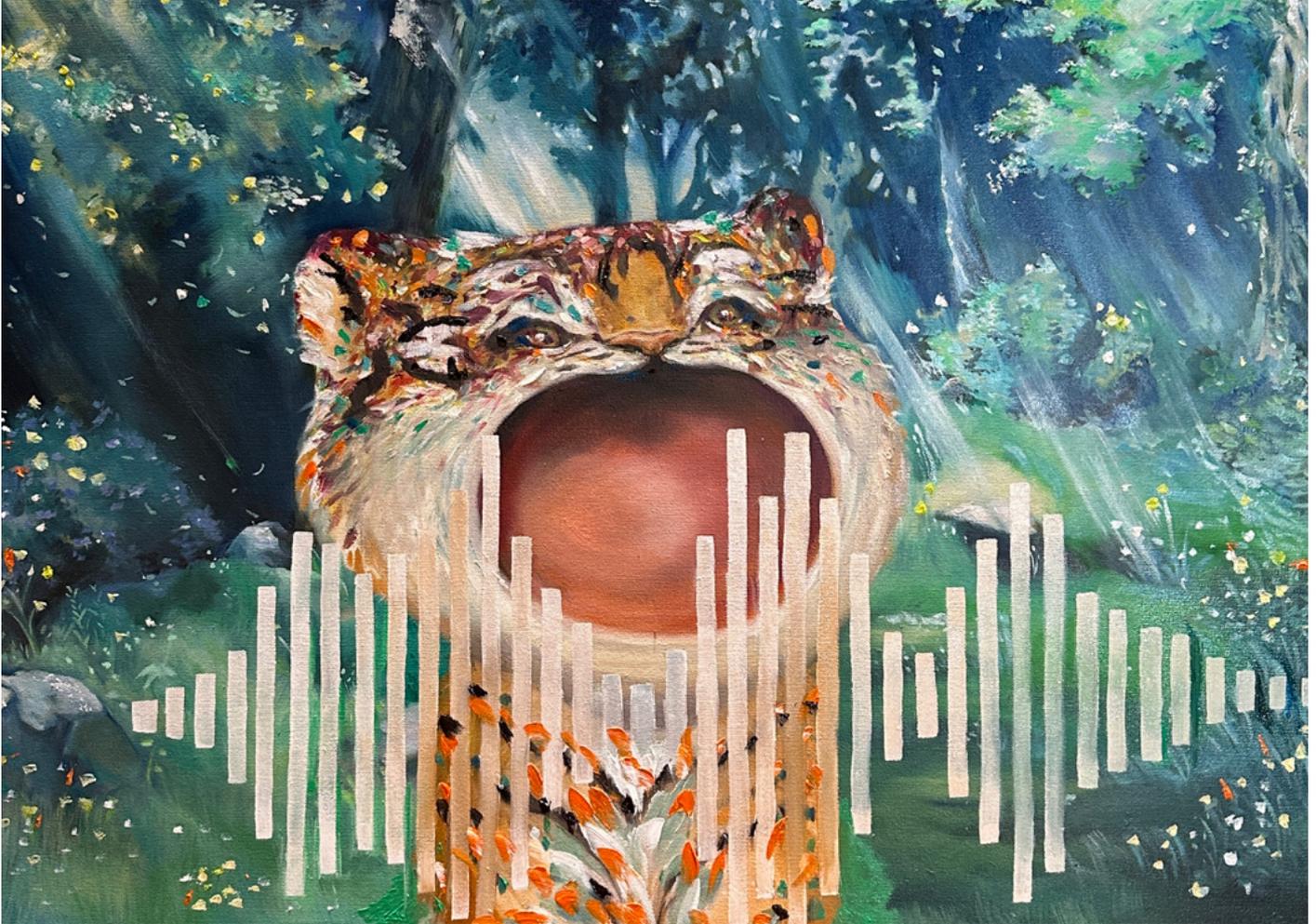
A carpool of cats suggests teamwork and responsible consumption and production, while the caged figures with backpacks and trees shooting out of them reflect on quality education and growth. Overflowing water from the water tank, the rain in the distance, and the semi jackfruit and fire hydrant, hint at the urgency of clean water and sanitation.

This art piece celebrates imagination, the beauty and importance of nature, and growth together with accessible education.

The Roar of Harimau Malaya: A Voice for Change

CHOO ZHAI HWA

Dasein Academy of Art, Kuala Lumpur



This artwork captures the powerful roar of the Malayan tiger, a symbol of strength, resilience, and the courage to create change. The tiger's roar is not just a sound—it's a call to action. It represents the spirit of standing up, speaking out, and pushing forward with conviction. Inspired by the TIGER values I hold dear – especially Growth – this piece reflects a deep desire to see individuals and communities evolve together.

Growth isn't just about personal development; it's about collective progress. I believe that true change begins with the willingness to reflect, the bravery to speak up, and the strength to act. Just as the roar of a tiger echoes through the forest, our voices, when shared with purpose, can ripple out and inspire transformation.

I also incorporated the widely recognised Popcat meme – famous for its wide-open mouth – into this piece. By referencing something familiar from internet culture, I hope to make the artwork feel more relatable and approachable, showing that art can be rooted in everyday life. I want viewers to feel curious and motivated to explore the deeper message behind the roar.

Through this artwork, I hope to encourage others to embrace their inner voice – to roar with confidence, to pursue growth with intention, and to contribute to building a more conscious, compassionate world. Every act of courage, no matter how small, plants the seed for a better tomorrow. Let the roar of Harimau Malaya remind us all: change begins when we dare to be heard.

Motion as Metaphor Endangered

CHUA BING YAO

Dasein Academy of Art, Kuala Lumpur



This painting shows a powerful tiger against a glowing gold leaf background, symbolizing excellence and ambition. The bold brushstrokes and flowing colours reflect teamwork, with each element working together to bring the tiger to life.

The tiger's calm but strong expression represents integrity, standing firm and honest within the painting's dynamic energy. The mix of warm yellows and oranges with cool blues and purples symbolises growth – a balance of courage and reflection, action and adaptation.

The detailed texture, golden highlights, and balanced composition express a commitment to excellence in craft. The way the background and subject connect shows relationship building, as all elements support and enhance one another—just like meaningful human connections.

In short, this artwork expresses the TIGER values – bold, authentic, growing, and connected – through both its symbolism and visual style.



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WINNERS
University
(Sequential Art)

To Roam Again

LIM XIN JIE
IMU University, Kuala Lumpur



The concept of this artwork is realising the harm we cause to the natural world, and working together to fix the damage caused. The main inspiration was news about wild animals crossing roads. People usually wonder why animals do that when we ourselves are the culprit. Humankind is responsible for deforestation and stripping away the forest from animals. Without a place to stay, it is expected for them to wander elsewhere, and that includes roads.

Details in the artwork include: Cityscapes and deforestation acting as a contrast, to show how we robbed animals of their homes to build our own. The first tiger shown is also skinnier than usual, to highlight that losing its habitat means a loss of food source due to the disrupted ecosystem. Maybank T.I.G.E.R. values and SDGs goals are represented too. Teamwork and relationship building are valued when banding together to restore the animals' homes. Growth is crucial in recognising the damage we have done to nature and taking initiative to restore it. With these efforts, sustainable cities and communities will be created to protect life on land.

What a Wildlife Videographer is Made Of

NG YOU

Malaysian Institute of Art



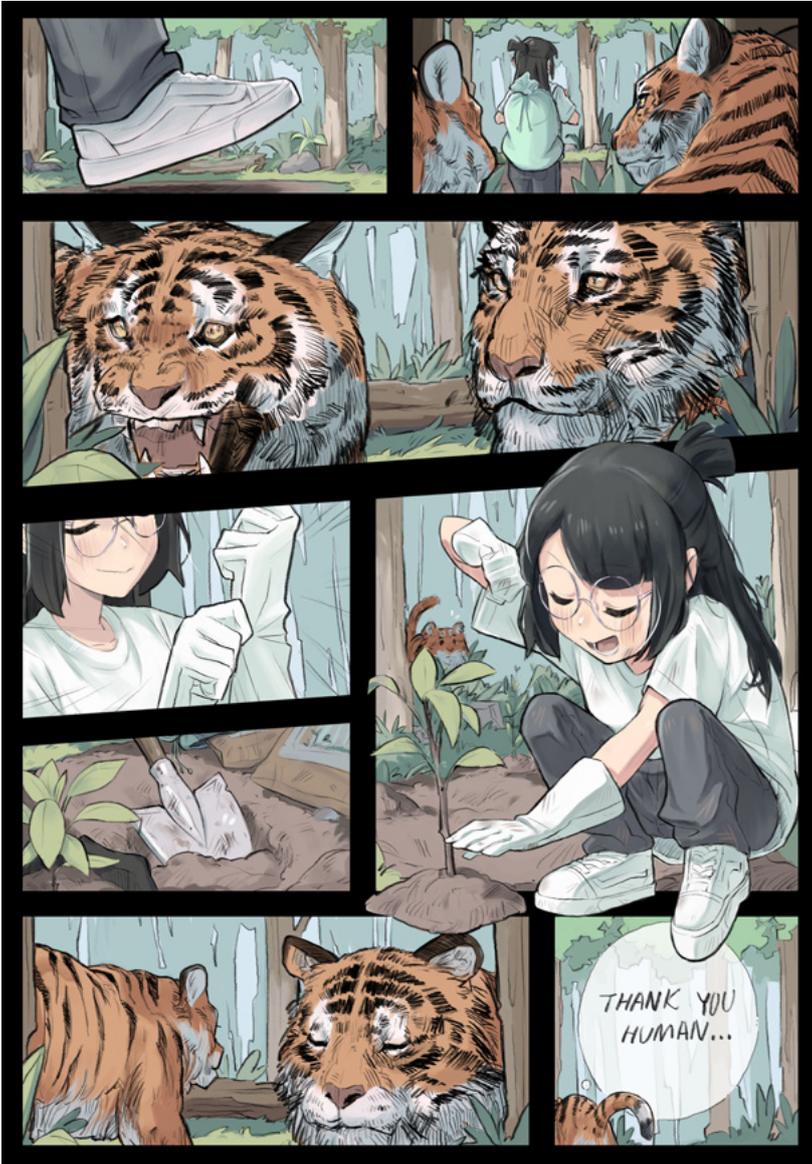
This illustration centers on a wildlife videographer, with symbolic panels built into his body to represent how deeply he connects with the world he captures. His heart pulses with unwavering passion; his hands endure harsh conditions in pursuit of perfect footage. His eyes reflect deep love and endless dedication, while his mind balances logic and compassion – respecting nature’s laws, yet stepping in to save lives when possible. At the core lies his camera lens, a bridge between nature and the world.

This work is inspired by Maybank’s core value of Relationship Building. Wildlife videographers allow us to witness lives and ecosystems we might otherwise never encounter. Through their lens, they create emotional and ethical connections between humanity and the natural world. Their persistence and sense of purpose remind us that the protection of life – on land, in oceans, and across ecosystems – is not just their job, but a shared human responsibility. As we appreciate their work, we are called to reflect on our role in preserving the beauty and fragility of our planet.

Roots of Hope

KOH CHEN KIT

Dasein Academy of Art, Kuala Lumpur



The story begins with the tigers' daily patrol around the forest as they spot a human girl wandering into the forest. Initially, the tigers were angry and suspicious, expecting harm to come as they have only seen humans do harm like deforestation and hunting their kinds for profit. However, instead of causing harm, they saw her gently planting young trees. Slowly, they relaxed and recognised her intention to do good, leaving the girl alone afterwards.

I tried making the tigers symbolise nature itself. For the longest time, humans have harmed nature. For instance, clearing forests, polluting rivers, and pushing wildlife to the brink. The tiger's initial anger reflects that pain and loss. The human girl here represents that there are still actions humanity can take to restore nature, showing that little by little, the metaphorical bridge between humanity and nature can be restored.

My artwork interprets the Maybank T.I.G.E.R. values through the girl's kind and independent action. [Teamwork] is represented symbolically. While the girl plants alone, my artwork suggests she is part of something larger, a global effort to heal the planet. Her meaningful action is sure to inspire future teamwork to restore nature. She shows [Integrity] by choosing to help the environment without seeking recognition. Her action symbolises [Growth] by initiating reforestation and [Excellence and Efficiency] through purposeful, focused contribution. Last but not least, [Relationship Building] is shown through the girl's consistent care and respect for the land.

My artwork also addresses key SDGs, especially Life on Land, Climate Action, Sustainable Cities and Communities, and Responsible Consumption and Production. Through visual storytelling, my artwork intends to tell the viewers that small, sincere actions can inspire hope and healing.



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WINNERS
University
(Photo Imaging)

Reborn

MUHAMMAD HARITH ZAFRAN

*Universiti Teknologi MARA Puncak Alam,
Selangor*



The photo imaging artwork REBORN, inspired by Maybank's TIGER core values of Growth, beautifully aligns with the Quranic verse from Surah An-Nur (24:45): "And Allah has created every [living] creature from water. Of them are those that move on their bellies, and those that walk on two legs, and those that walk on four. Allah creates what He wills. Indeed, Allah is over all things competent." This verse emphasises the divine origin and diversity of life, underscoring Allah's supreme power in creating and nurturing all living beings. In REBORN, the cracked egg symbolises the beginning of life and the fragility of growth, while the vibrant emergence of animals, trees and clouds represents the flourishing of nature under divine guidance and human stewardship. The human hands holding the egg reflect our responsibility as caretakers of the earth, reminding us that true growth requires nurturing, balance and respect for all creation. This visual metaphor encourages sustainable development, environmental care and spiritual awareness. Like the verse, the artwork celebrates the beauty of life in its many forms and the potential for continuous renewal, echoing the belief that growth is both a divine gift and a human duty.

A World Behind Bars

CELINE THEN JIA HUI

Swinburne University of Technology, Sarawak



A captive tiger gazes wistfully through the bars of a zoo cage. Beyond those bars, a glowing forest teems with life, vibrant in colour and light, a stark contrast to within, where blood and soul have been washed out of the shadows – no resemblance to the sun-illuminated patch where heat and shade continue to dare exist.

This image illustrates the widening gulf between humanity and the wild – a visual metaphor for SDG 15: Life on Land. When ecosystems are torn down, wildlife does not merely lose space; it loses freedom, identity and purpose. The tinted sunlight in the cage represents hope – evidence that nature continues to seek life, even in the bleakest corners we've forced them into.

The bars are physical and represent ignorance, exploitation and apathy. We can preserve natural habitats through Teamwork. Upholding Integrity, we must draw a clear line between development and destruction. Growth lies in rewilding, restoring and learning. Excellence & Efficiency must guide sustainable land practices. We can remove the shackles of life again through heartfelt relationship building between people, nature and policy.

This tiger remembers what was and what used to be. Can you hear its pleas?



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JURY'S SPECIAL PRIZE
Primary & Secondary
Schools Categories



Roaring Towards a Sustainable Future

TAN ZHI QI

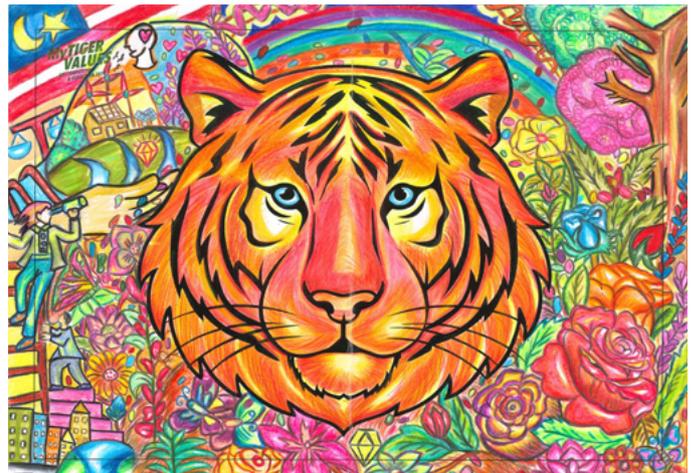
SJK (C) Foon Yew 1, Johor



Kembali Hijau

PUTERI IZZATI BINTI MOHD FAIRUZ

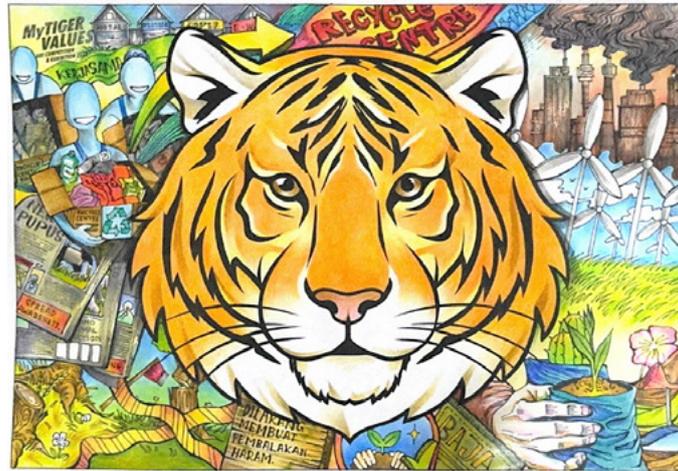
SK Cahaya Baru, Johor



Berani kehadapan menghadapi cabaran

YASMEEN NURHAYESHA BINTI MOHD YAZID

SK Telok Menegon, Selangor



Mari Pulih

NUR AYRA NISA BINTI AHMAD NIZAM

Sekolah Seni Malaysia Johor, Johor



Tiger Values For A Better Future

TAN LING XUAN

Peninsula Private School, Selangor



My TIGER Values

ATA BIN ABD AZIZ

Sekolah Seni Malaysia Kuala Lumpur, Kuala Lumpur



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JURY'S SPECIAL PRIZE
University
Categories



Evolution Lifestyle

NURLEENA AMANI MOHAMED AZAM ZAKI

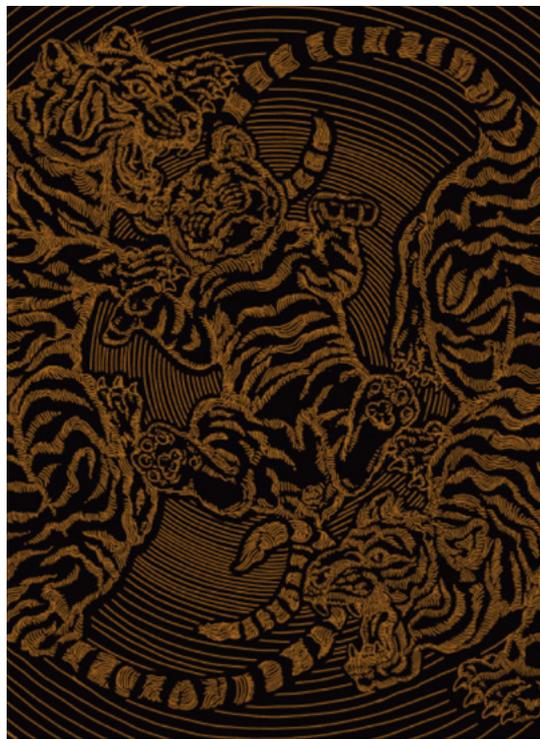
*Akademi Seni Budaya Dan Warisan (ASWARA),
Kuala Lumpur*



Spirit of Malaysia

CALVIN LAI ZHI SEANG

*The One Academy,
Selangor*



Yin Yang: Continuing the Legacy

ZULHELMI NAIM BIN MOHAMAD SHARIF

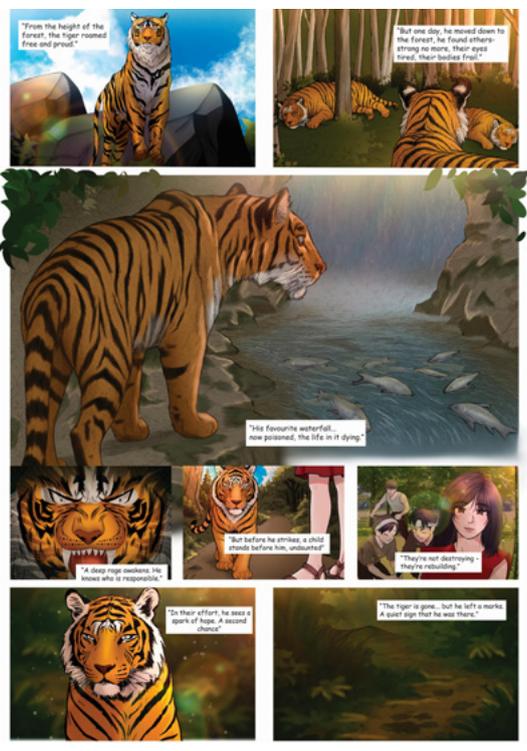
*Universiti Sains Malaysia,
Pulau Pinang*



A Home for The Tiger
MUHAMMAD HARIZ AQMIL BIN BADRUL HISHAM
Universiti Selangor, Selangor



Guardian of the Forest: Born of Love, Led by Values
NG YUN ER
New Era University College, Selangor



A Spark of Hope
Vishalini Kumar
Akademi Seni Budaya Dan Warisan (ASWARA), Kuala Lumpur



Regrowth in Due Time

ELISHA GONG YU ERN

*Malaysian Institute of Art (MIA),
Kuala Lumpur*



Rest in Peace, The Last Tree

MUHAMMAD HARIZ IMRAN

*Universiti Sains Malaysia (USM),
Pulau Pinang*



ADELINE SHATSALA

Adeline is a self-taught, mixed media artist with an IT Degree in Business Computing from Staffordshire University, UK. Skilled in watercolour, acrylics, ink drawing and calligraphy, she believes art processes, methods and techniques are sacred, and allow for imagination and discovery. Adeline's paintings have been showcased in local art galleries including Galeri Shah Alam, Universiti Malaya Art Gallery, KL City Art Gallery, Galeri Seni Maybank as well as at the VAS International Art Exhibition India. She is the co-founder of Artscape Malaysia.



BALQIS TAJALLI

Balqis is a devoted full-time artist and educator with over 10 years of experience in art and design, concentrating on fine art photography and printing. Her expertise lies in alternative techniques such as cyanotype, where she skillfully blends her love for nature, integrating foraging expeditions and visual narratives to delve into themes of biodiversity, resilience and temporal beauty. Harnessing the power of the sun, pigments, and light-sensitive papers, she hopes to foster a deeper connection between individuals and their surroundings, nurturing empathy and sensitivity through a deliberate and contemplative art practice.



C.K. KOH

C.K. is a contemporary artist and author of children's books based in Kuala Lumpur, Malaysia. He works across various fine arts media, including painting, mixed-media and digital media. He has gained recognition amongst the new generation of young professional art collectors for his unique style and subject matter and his works have been well received by local and international collectors. CK has been involved in art education for over 20 years, and currently serves as the Joint Head of Fine Art at The One Academy.



HARIS RASHID

Haris, a multidisciplinary artist born in Kedah in 1992, now resides in Kuala Lumpur. Since embarking on his fine art career in 2012, Haris has continuously pushed creative boundaries with his vibrant and evocative work.

Guided by a passion for colour and detail, Haris crafts compelling visual stories that resonate on both personal and cultural levels. His experimental approach blends various media, with a recent focus on fabric and wall murals. Nature forms the central theme of Haris's artistic narrative, intertwined with explorations of Asian folklore and mysticism, reimagined in contemporary contexts. Each piece is not only a tribute to cultural heritage but also a deeply personal journey, reflecting his self-discovery and evolving perspective of the world.



JAGUNG

Kong, aka "Jagung", is a self-taught Malaysian artist whose strong suit is spray painting. Since 2015, he has immersed himself in mural painting, showcasing a talent for 3D realistic objects and portraits. Jagung finds inspiration in his travels, which serve as a wellspring of creativity and cultural enrichment. He views each journey as an opportunity for growth, observing and translating his experiences into vibrant murals. Jagung's distinctive "showstopper" technique, characterised by inverted colours for dynamic compositions, reflects his relentless pursuit of artistic excellence.



JON THAM

Jon is a self-taught caricature artist and has worked as a freelancer in design, painting, teaching how to draw comics and caricatures since 1999. Jon’s murals and canvas paintings can be found at La Salle Primary School, Jalan Tun HS Lee, and Bentley Music, Mutiara Damansara. In 202, he won a consolation prize for the KL Mural Competition themed Sayangi Pasar Borong under the Pasar Borong KL initiative.



RAMES HARIKRISHNASAMY

Rames is a self-taught digital artist, who finds his muse in the ordinary moments of daily life, transforming mundane snapshots into captivating visuals reminiscent of scenes from a James Cameron blockbuster. His artwork has garnered widespread acclaim, circulating across social media platforms, adorning canvases, and even finding a permanent place on skin as tattoos. Currently, he is the Senior Art Designer for Mindvalley.



SNOW NG

Snow is a consultant, curator, manager, and advocate for the arts who focuses on effective and cohesive arts integration across multidisciplinary practices. She was a co-founder of OUR ArtProjects, an art consultancy and gallery, and a founding member of the dynamic arts commune The Zhongshan Building. She has managed and assisted in some of the most important projects and exhibitions locally and regionally, such as Unpack-Repack: A Tribute to Ismail Hashim (1940 – 2013). Over the years, she has worked with many art institutions in the region, including the Queensland Art Gallery, and National Gallery of Australia.



SYLVIA LIM

Lim is a passionate educator with over 15 years of experience in music, art and early childhood education. Holding a BSc in Multimedia Design (Information Design), she blends creativity with innovative teaching methods.

She founded a Montessori Kindergarten (2005-2009) and later became a freelance writer, developing educational materials and conducting early childhood training workshops. Trained in Montessori, Waldorf and Kodály Music Education, she is also a licensed Kindermusik teacher.

Beyond education, Lim has made a mark in the arts, organising the Borneo International Storytelling Festival (2012-2018) and spearheading various creative initiatives. As the founder and host of the Sabah Art Festival, she leads an art mentorship programme for young artists. Currently the Head of the Art Department at Kian Kok Middle School (2023-2024), Lim actively promotes diversity in education, nature-based learning and community engagement.



ZAIFEEDA ZAINUL ABIDIN

With a background in Fine Art, Early Childhood Education and a Master of Education, Zaifeeda has taught for nearly 19 years. She is pursuing a PhD in Art Education, and actively provides consultation to art teachers in Malaysia and internationally. Her skills include being a specialist in Cambridge Art & Design syllabus, consultant, and art teaching & learning mentor.

Acknowledgement

Maybank Foundation wishes to thank all the students, lecturers and teachers from the various art colleges, universities and schools who participated in the competition and supported this art project, as well as the panel of jury specially invited to deliberate and select the winning works.

Our heartiest congratulations to the winners and those whose works were selected for exhibition.

MyTIGER Values Art Competition and Exhibition 2025 received a total of **2,392** entries from **2,355** students from the following **216** institutions:

SCHOOL

Al Amin Tropicana School Sungai Buloh – Selangor
Alice Smith International School Kuala Lumpur – Kuala Lumpur
Art, Craft and Performing Arts Studio. – Selangor
Darshan Academy – Perak
Darul Taqwa, Terengganu – Terengganu
Fairview International School – Kuala Lumpur
Labuan International School – W.P. Labuan
Maple Leaf Kingsley International School – Selangor
Mont Kiara International School – Kuala Lumpur
Orchid the International School – Kuala Lumpur
Peninsula Private School – Selangor
Play and Paint Ventures – Selangor
REIGATE GRAMMAR INTERNATIONAL KL – Kuala Lumpur
RMARTS & CREATIVE – Penang
SJK(C) HAN MING PUCHONG – Selangor
SJK(C) BANDAR SERI BOTANI – Perak
SK LA SALLE KLANG – Selangor
Saint John Primary International – Kuala Lumpur
SK LA SALLE KLANG – Selangor
SK ALAM MEGAH DUA – Selangor
SJK(C) YU JERN – Johor
SK TAMAN TUN DR ISMAIL 1 – Kuala Lumpur
SK BANDAR UTAMA DAMANSARA 4 – Selangor
SK BUKIT DAMANSARA – Kuala Lumpur
SK BUKIT KEMUNING 2 – Selangor
SK BUKIT SAWA – Terengganu
SK CONVENT 1 KLANG – Selangor
SK DATO AHMAD MANAF – Negeri Sembilan
SK DENGKIL – Selangor
SK DR. SULAIMAN – Johor
SK JALAN 3, BANDAR BARU BANGI – Selangor
SK KANTAN PERMAI, KAJANG – Selangor
SK KEMENDOR – Melaka
SK KIARAMAS – Kuala Lumpur
SK LA SALLE PETALING JAYA – Selangor
SK LA SALLE KLANG – Selangor
SK LABU ULU – Negeri Sembilan
SK METHODIST (L) JALAN HANG JEBAT (M) – Kuala Lumpur
SK PUCHONG UTAMA – Selangor
SK PUTRAJAYA PRESINT 16(2) – Putrajaya
SK RAMPAYAN MANGGATAL KOTA KINABALU – Sabah
SK SAUJANA IMPIAN 2 – Selangor
SK SEKSYEN 9 KOTA DAMANSARA – Selangor
SK SETIA ALAM – Selangor
SK SIMPANG LIMA SUNGAI BESAR – Selangor
SK SRI SUBANG JAYA – Selangor
SK SULTAN ISMAIL 2 – Kelantan
SK TAMAN BUNGA RAYA (1) , BUKIT BERUNTUNG – Selangor
SK TAMAN GEMBIRA KLANG – Selangor
SK TAMAN MELAWATI 2 – Selangor
SK TELOK MENEGON – Selangor
SK TROSOR – Perak
SK TUANKU FATIMAH BENTONG – Pahang
SEKOLAH RENDAH ISLAM AL-IRSYAD – Pahang
SEKOLAH RENDAH ISLAM BAHRUL ULUM – Pulau Pinang
SEKOLAH RENDAH SRI KDU – Selangor
SEKOLAH SERI TENBY SETIA ECO PARK – Selangor
SEKOLAH SRI UCSI – Selangor
SEKOLAH TUNKU MAHMOOD 2 – Kedah
SJKC TUN TAN CHENG LOCK – Selangor
SHIN CHENG HACROFT PUCHONG – Selangor
SJK (C) HAN MING – Selangor
SJK (C) HIN HUA – Selangor
SJK (C) ROMPIN – Pahang
SJK (T) KAMPUNG PANDAN – Kuala Lumpur
SJK (T) SIMPANG LIMA, KLANG – Selangor
SJK(C) BUKIT FRASER – Pahang
SJK(C) CHEE WEN SUBANG JAYA – Selangor
SJK(C) FOON YEW 1 – Johor
SJK(C) HAN MING – Selangor
SJK(C) KELPIN SEREMBAN – Negeri Sembilan
SJK(C) LEE RUBBER KL – Kuala Lumpur
SJK(C) PEI HWA 2 – Selangor
SJK(C) HWA JIN – JOHOR
SJK(C) TUNG HUA – Negeri Sembilan
SJK(T) BANDAR BARU SALAK TINGGI – Selangor
SJK(T) LADANG KULAI BESAR – Johor
SJK(T) SEGAMBUT – Kuala Lumpur
SJKC BANDAR SERI BOTANI – Perak
SJKC CHEE WEN – Selangor
SJKC CHIN WOO – Kuala Lumpur
SJKC CHONG CHENG – Pulau Pinang
SJKC CHOONG WEN – Kuala Lumpur
SJKC CHUNG HWA WEI SIN – Terengganu
SJKC HAN MING – Selangor
SJKC JALAN DAVIDSON – Kuala Lumpur
SJKC KEH SENG – Malacca
SJKC KUEN CHENG 1 – Kuala Lumpur
SJKC LICK HUNG – Selangor
SJKC MIN SIN IPOH – Perak
SJKC ON PONG 2 AMPANG – Selangor
SJKC POKOK ASSAM, Taiping – Perak
SJKC PUAY CHAI 2, Petaling Jaya – Selangor
SJKC SIN HUA – Negeri Sembilan
SJKC SIN MING PUCHONG – Selangor
SJKC ST TERESA BRICKFIELDS – Kuala Lumpur
SJKC ST.LEONARDS PORT DICKSON – Negeri Sembilan
SJKC SUNGAI WAY – Selangor
SJKC TUN TAN CHENG LOCK – Kuala Lumpur
SJKC TUN TAN SIEW SIN – Selangor
SJKC YUK CHAI (PETALING JAYA) – Selangor
SJKT LADANG GADEK – Negeri Sembilan
SJKT LADANG HIGHLANDS, Klang – Selangor

Acknowledgement

SJKT MASAI JOHOR - Johor
SJKT SEGAMBUT - Kuala Lumpur
SJKT SIMPANG LIMA Klang - Selangor
SJKT SIMPANG LIMA, KLANG - Selangor
SJKT. KG PANDAN - Kuala Lumpur
SJKT PERMATANG TINGGI - Pulau Pinang
SK (FELDA) KEPIS - Negeri Sembilan
SK BANDAR ANGGERIK, Shah Alam, Selangor - Selangor
SK BANDAR BARU SENTUL - Kuala Lumpur
SK BANDAR BARU SERI PETALING 2 - Kuala Lumpur
SK BANDAR UTAMA DAMANSARA 2 - Selangor
SK BRICKFIELDS 2 - Kuala Lumpur
SK BUKIT NAGA - Selangor
SK BUKIT ROKAN BARAT (F) - Negeri Sembilan
SK BUKIT TINGGI - Selangor
SK CAHAYA BARU - Johor
SK CONVENT 1 KLANG - Selangor
SK CONVENT(M) KAJANG - Selangor
SK LA SALLE Petaling Jaya- Selangor
SK LA SALLE IPOH - Perak
SK LA SALLE KLANG - Selangor
SK METHODIST ACS (L), KLANG - Selangor
SK METHODIST PEREMPUAN (MGS) KLANG - Selangor
SK METHODIST (L) JALAN HANG JEBAT - Kuala Lumpur
SK SASANDUKON, PENSIANGAN - Sabah
SK SAUJANA IMPIAN 2 - Selangor
SK SERI INDERA, KANGAR, PERLIS - Perlis
SK SERI SAUJANA - Kuala Lumpur
SK SERUMBU - Sarawak
SK SETIAWANGSA - Kuala Lumpur
SK SIKAMAT SEREMBAN NEGERI SEMBILAN - Negeri Sembilan
SK SIMPANG LIMA 2, KLANG - Selangor
SK SS 19 SUBANG JAYA - Selangor
SK ST JOSEPH(M) PAPAR - Sabah
SK ST PAUL - Negeri Sembilan
SK ST. MARY'S, KUCHING - Sarawak
SK ST.THOMAS, KUCHING - Sarawak
SK SUNGAI ISAP MURNI - Pahang
SK TAMAN SELASIH - Kedah
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SMK BANDAR TASIK SELATAN - Kuala Lumpur
SMK COCHRANE - Kuala Lumpur
SMK CONVENT JALAN PEEL - Kuala Lumpur
SMK LA SALLE BRICKFIELDS (M) - Kuala Lumpur
SMK LA SALLE PJ - Selangor
SMK (P) AIR PANAS - Kuala Lumpur
SMK (P) BANDARAYA - Kuala Lumpur
SMK (P) TAMAN PETALING - Selangor
SMK SEKSYEN 5 WANGSA MAJU - Kuala Lumpur
SMK SERI SAUJANA - Kuala Lumpur
SMK SIMANGGANG - Sarawak
SMK SULTAN ABDUL SAMAD PJ - Selangor
SMK WANGSA MAJU SEKSYEN 2 - Kuala Lumpur
SMK WANGSA MELAWATI - Kuala Lumpur
SMK ZON RI WANGSA MAJU - Kuala Lumpur

SMK ST PAUL - Negeri Sembilan
Sri Bestari International School - Kuala Lumpur

UNIVERSITIES

Akademi Seni Budaya dan Warisan (ASWARA)
Crescendo International College
Dasein Academy of Art
Equator College
HELP University
IHM College
IMU University
INTI International College Subang
IPK College
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**About Maybank Foundation:
Transforming Lives Across ASEAN**

Maybank Foundation, the **social impact arm of the Maybank Group**, addresses regional community needs by generating meaningful, measurable, and long-term positive impacts for the communities it serves across ASEAN. To date, Maybank Foundation has touched **more than 542,822 lives**, and its efforts remain strong. In 2021, Maybank Foundation received accreditation status as an entity associated with ASEAN in recognition of its community efforts across the region – the second corporate foundation to be accorded this honour.

Through its regional flagship initiatives, the foundation aims to uplift ASEAN communities, creating a more equitable society by empowering individuals with lifelong financial skills and knowledge, addressing immediate needs, and building financial resilience for sustainable livelihoods. The foundation currently focuses on three main pillars: **Community Empowerment, Empowering Education, and Environmental Diversity, with six flagship programmes** operating alongside other core programmes that fall under its community investment activities.

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